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| Module Code: | HUM569 |
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| Module Title: | The Short Story |
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| Level: | 5 | Credit Value: | 20 |
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| Cost Centre(s): | GAHN | JACS3 code: | Q323 |
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| Faculty: | Arts, Science And Technology | Module Leader: | Dr D Baker |
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| Scheduled learning and teaching hours | 30 hrs |
| Guided independent study | 170 hrs |
| Placement | 0 hrs |
| Module duration (total hours) | 200 hrs |

| Programme(s) in which to be offered (not including exit awards) | Core | Option |
|--|--------------------------|--------------------------|
| BA (Hons) Honours Creative Writing | ✓ | <input type="checkbox"/> |
| BA (Hons) Honours Creative Writing and English | ✓ | <input type="checkbox"/> |
| BA (Hons) Social and Cultural History and Creative Writing | <input type="checkbox"/> | ✓ |

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| Pre-requisites |
| none |

Office use only

Initial approval: 25/09/2018
 With effect from: 01/09/2020
 Date and details of revision:

Version no:1
 Version no:

Module Aims

To enable the student's development of reading and understanding of a number examples of this genre of prose fiction.

To examine the literary historical and cultural context of specific examples of short story.

Inform the production of original pieces of writing based on existing models and practices.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

| At the end of this module, students will be able to | | Key Skills | |
|---|---|------------|-----|
| 1 | Apply skills of detailed analytical reading and questioning, and of being to articulate views. | KS1 | |
| | | KS3 | |
| | | | |
| 2 | Explain the technical and formal qualities of texts studied and be able to respond independently to issues raised by those texts. | KS1 | |
| | | KS3 | |
| | | KS5 | |
| 3 | Explain the relationship between specific texts and their historical, linguistic and cultural context. | KS1 | KS6 |
| | | KS3 | |
| | | KS4 | |
| 4 | Apply understanding of methods and techniques to produce original writing. | KS1 | KS6 |
| | | KS3 | |
| | | KS5 | |

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
 Management of time and resources leading to production of work.
 Development of analytical skills through analysis and production of texts.
 Creative thinking and problem solving through planning and completing written work.
 Writing skills developed through research and writing of assignments.

Derogations

None

Assessment:

Indicative Assessment Tasks:

One analytical essay requiring the student to discuss a specific text from the range covered and respond to questions designed to demonstrate understanding of ideas and issues covered. (1500 words).

One portfolio comprising a sample of creative writing demonstrating understanding of the genre (2000 words) and a critical commentary (500).

| Assessment number | Learning Outcomes to be met | Type of assessment | Weighting (%) | Duration (if exam) | Word count (or equivalent if appropriate) |
|-------------------|-----------------------------|--------------------|---------------|--------------------|---|
| 1 | 1,2,3 | Essay | 50 | | 1500 |
| 2 | 1,2,3,4 | Portfolio | 50 | | 2500 |

Learning and Teaching Strategies:

Lectures on aspects of the short story form and its cultural context.

Seminars to discuss key texts and concepts.

Workshops in which students will share their writing experience and obtain tutor feedback.

Guided independent study to inform portfolio content.

Syllabus outline:

A survey and definitions of the short story form from the nineteenth century to the present day.

The influence of oral storytelling.

National contexts.

Historical contexts.

Formal and technical features.

Writers studied may include: Hawthorne, Bierce, Chekhov, Gogol, Hemingway, Lawrence, Marmon Silko, Erdrich, Alexie.

Indicative Bibliography:

Essential reading

Chandler, R. (Editor) Russian Short Stories from Pushkin to Buida (Penguin, 2005)
Ford, R. (Editor) The Granta Book of the American Short Story (Vol 2) (Granta, 2002)
Hunter, A. The Cambridge Introduction to the Short Story in English (CUP, 2007)

Other indicative reading

May, C.E. The New Short Story Theories (University of Ohio Press, 1994)
March-Russell, P. The Short Story: An Introduction (Edinburgh University Press, 2009)
Myszor, F. The Modern Short Story (CUP, 2001)
Shaw, V. The Short Story: A Critical Introduction (Routledge, 1983)